



N° 1 • 1995
Francis ALYS
The Leak



N° 2 • 2004
Francis ALYS
The Green Line



N° 2 bis•
Francis ALYS



N°3 • 2010

Carlo BERNARDINI

Field of Organic Light



N°4 • 2013

Peter BERTHELIMEAU

Maquette 3d



N°5 • 1989
Christian BOLTANSKI
Untitled (Reserve)



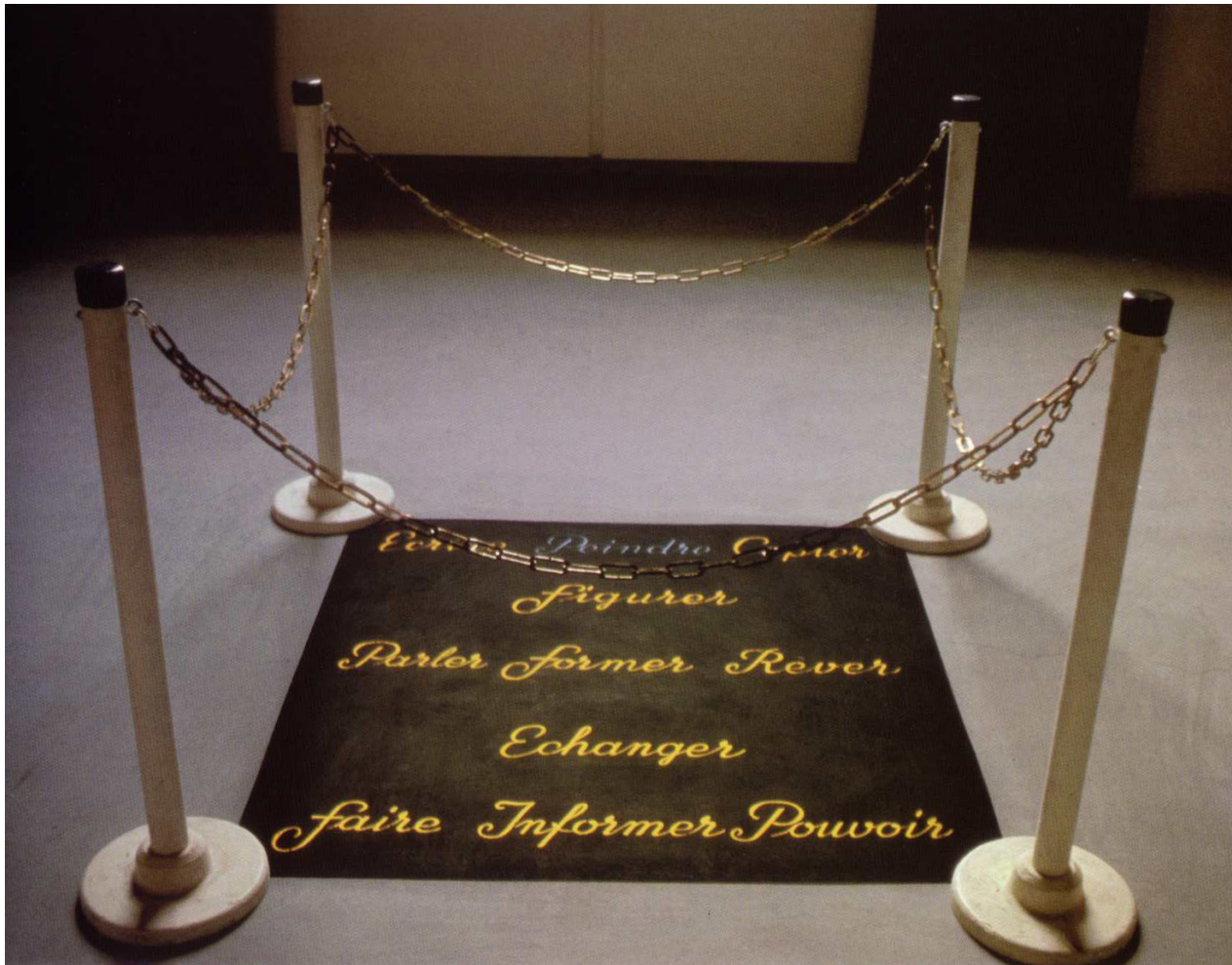
N°6 • 1989

Christian BOLTANSKI

Untitled



N°6 bis•
Christian BOLTANSKI



N°7 • 1968

Marcel BROODTHAERS

Musée d'Art Moderne Département des Aigles



N°8 • 1975

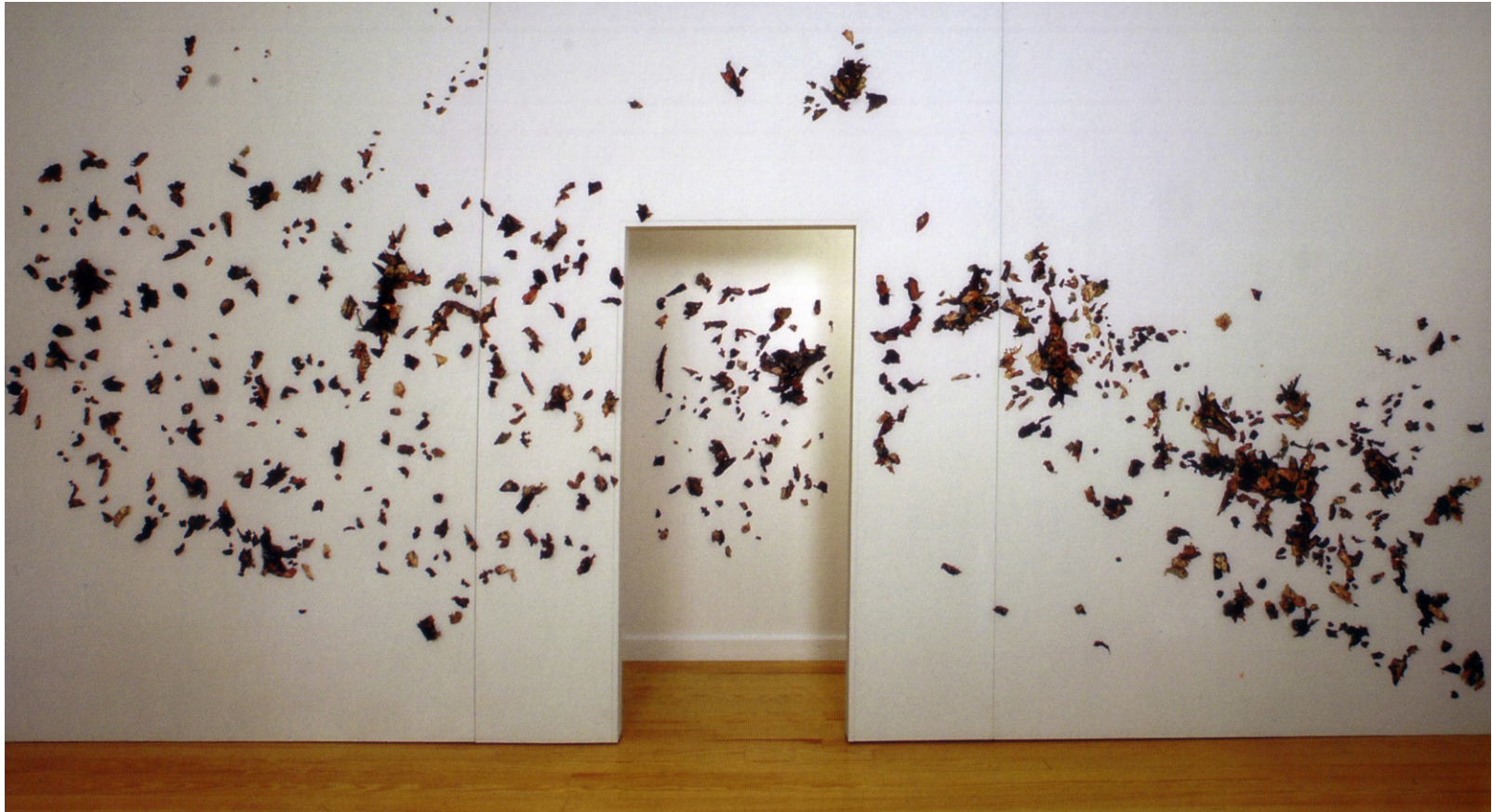
Marcel BROODTHAERS
La Salle Blanche



N°9 • 2013
Pavel BUCHLER
Sound Poem



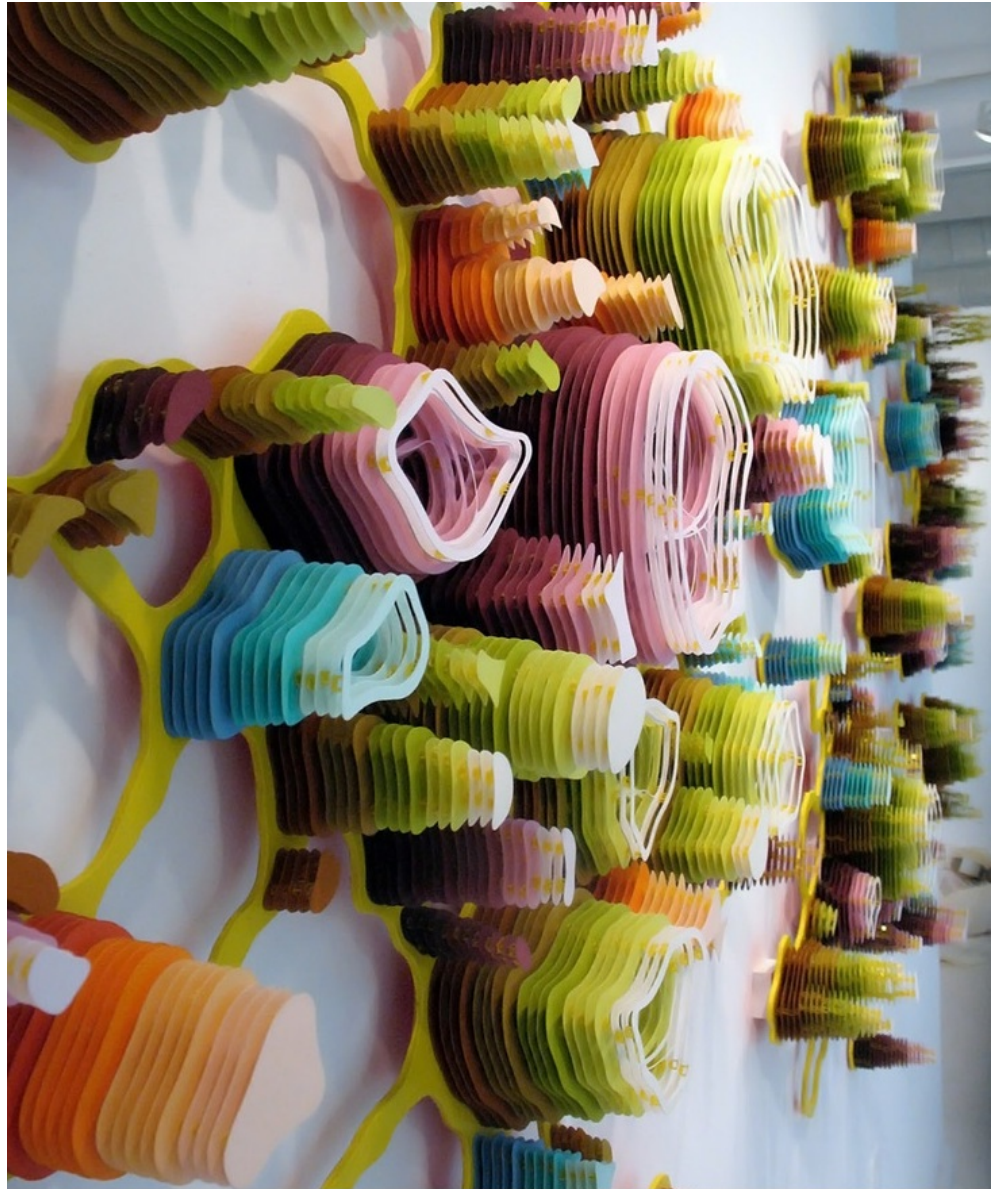
N°9 bis•
Pavel BUCHLER



N°10 • 2003

Mei CHIN

Render



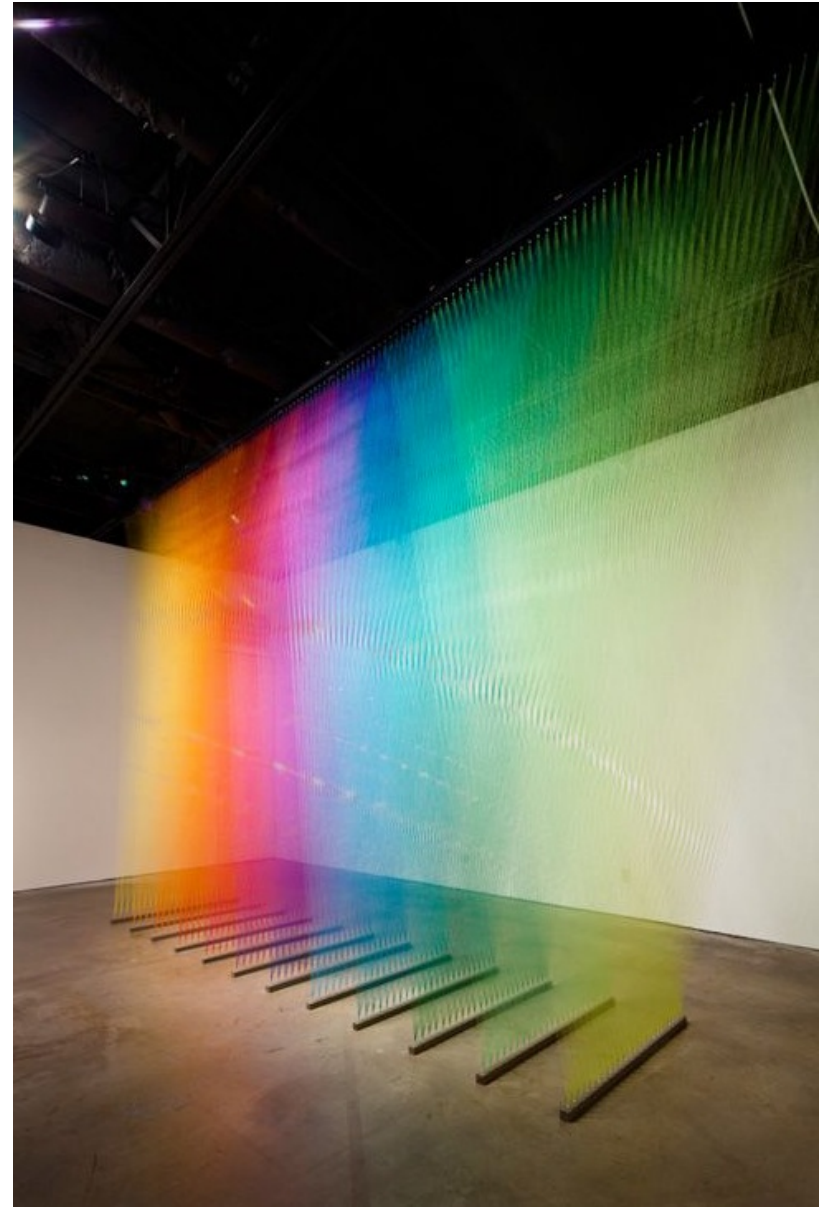
N°11 • 2010

Charles CLARY

NY From Flamstastic Ejections



N°12 • 2007
Björn DAHLEM
The Milky Way



N°13 • 2011
Gabriel DAWE
Plexus n°9



N°14 •
Peter DOWNSBROUGH

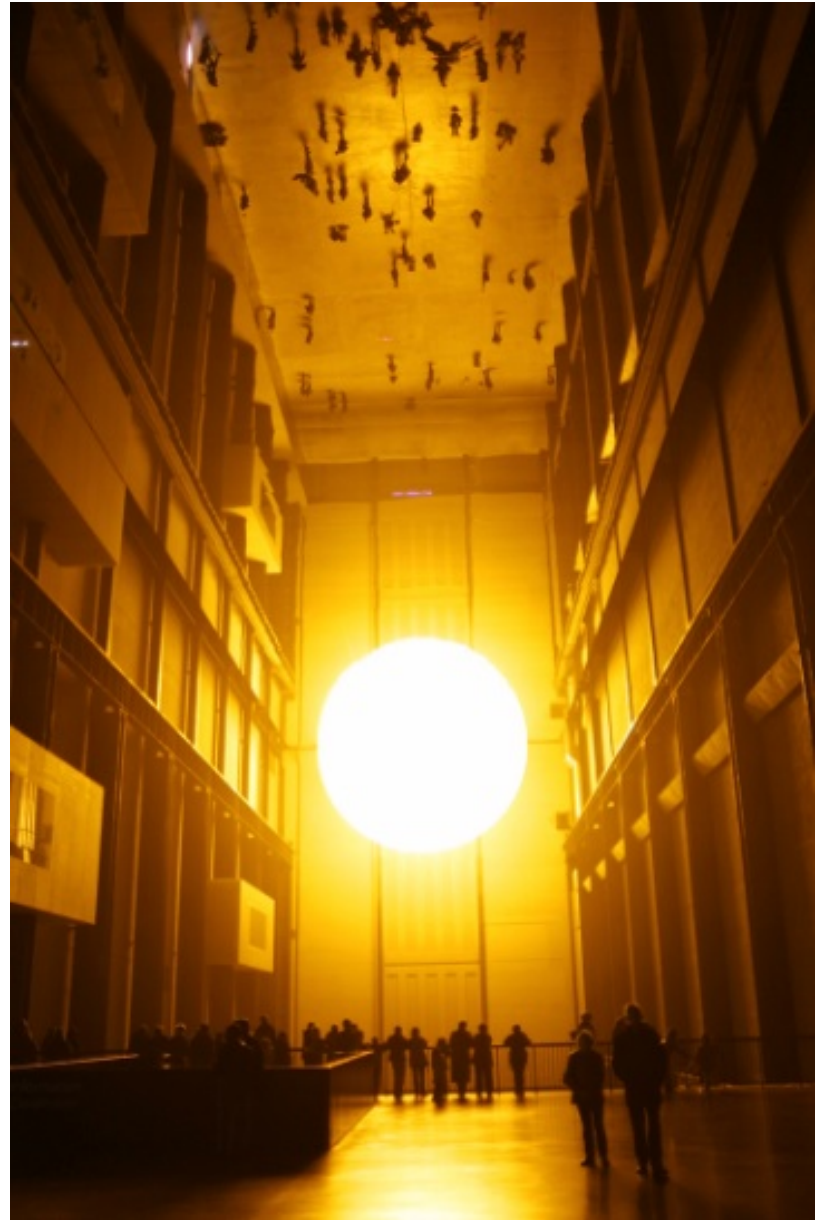


N°15 • 2002
Peter DOWNSBROUGH
Room Piece



N°16 • 2003
Peter DOWNSBROUGH
Position

N°17 • 2003
Olafur ELIASSON
The Weather Project





N°18 • 2010
Olafur ELIASSON
Notion Motion



N°19 • 2010

Olafur ELIASSON
Feelings Are Facts



N°20 • 2004
Spencer FINCH
Sunlight in an Empty Room



N°21 • 1967

Dan FLAVIN

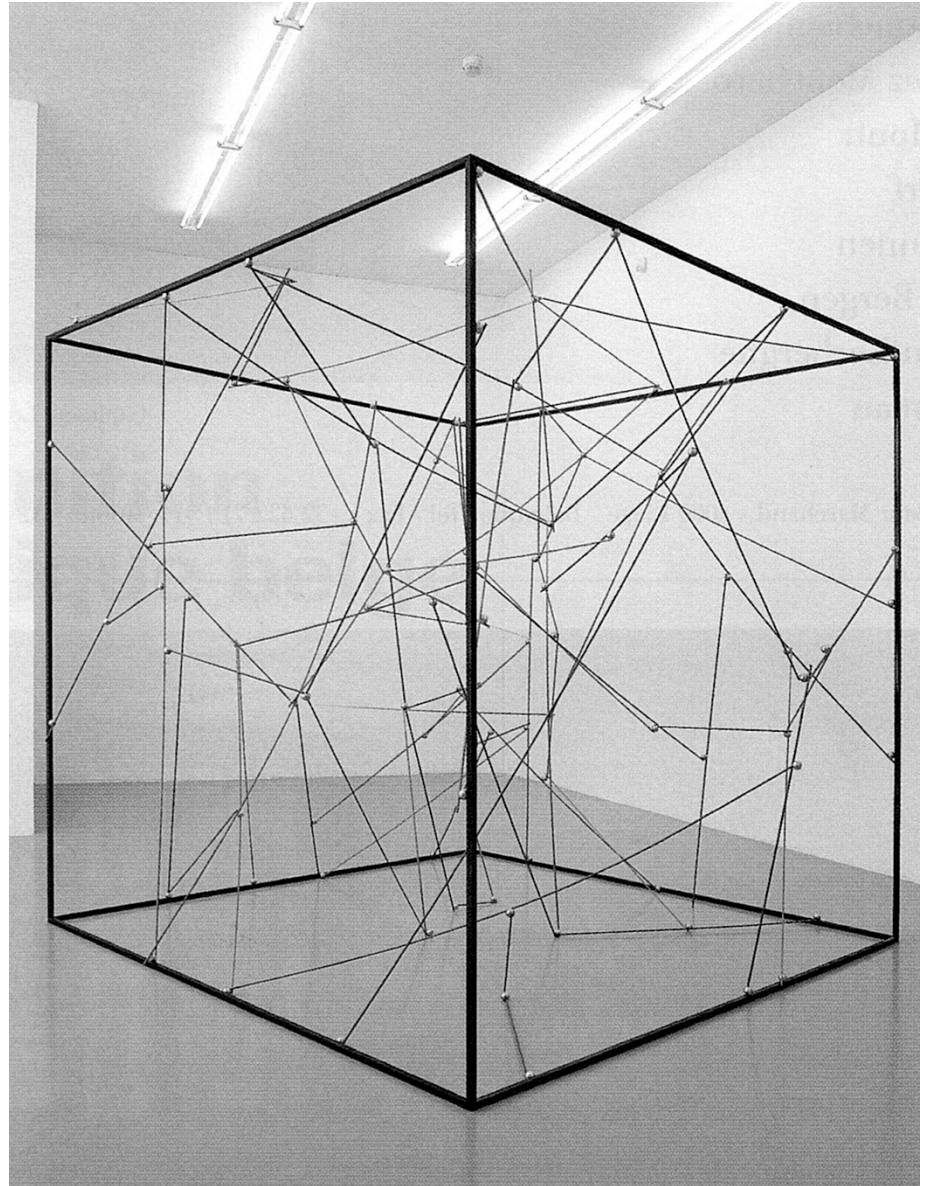
Alternating Pink and Gold

N°22 • 1972-1973
Dan FLAVIN
Untitled





N°23 • 1998
Michel FRANCOIS
Retenue d'eau



N°24 • 2010
Michel FRANCOIS
Pièce Détachée



N°25 • 2012

Laurie FRICK

Quantify-me



N°26 • 1969

GEGO

Reticularia



N°27 • 2013
Ron GILAD
Sunday



N°28 • 2002
Jacob HASHIMOTO
Silent Rythm



N°29 • 2012

Jacob HASHIMOTO
The Other Sun (détail)



N°30 • 2010
Mona HATOUM
Impénétrable



N°31 • 2013

Koji IYAMA

Masking Tape Art Installation



N°32 • 2003

Ann Veronica JANSSENS

Untitled



N°33 • 2010
Hein JEPPE
Mirror Mobile



N°34 • 1990
Jesus-Rafael SOTO
Penetrable (détail)



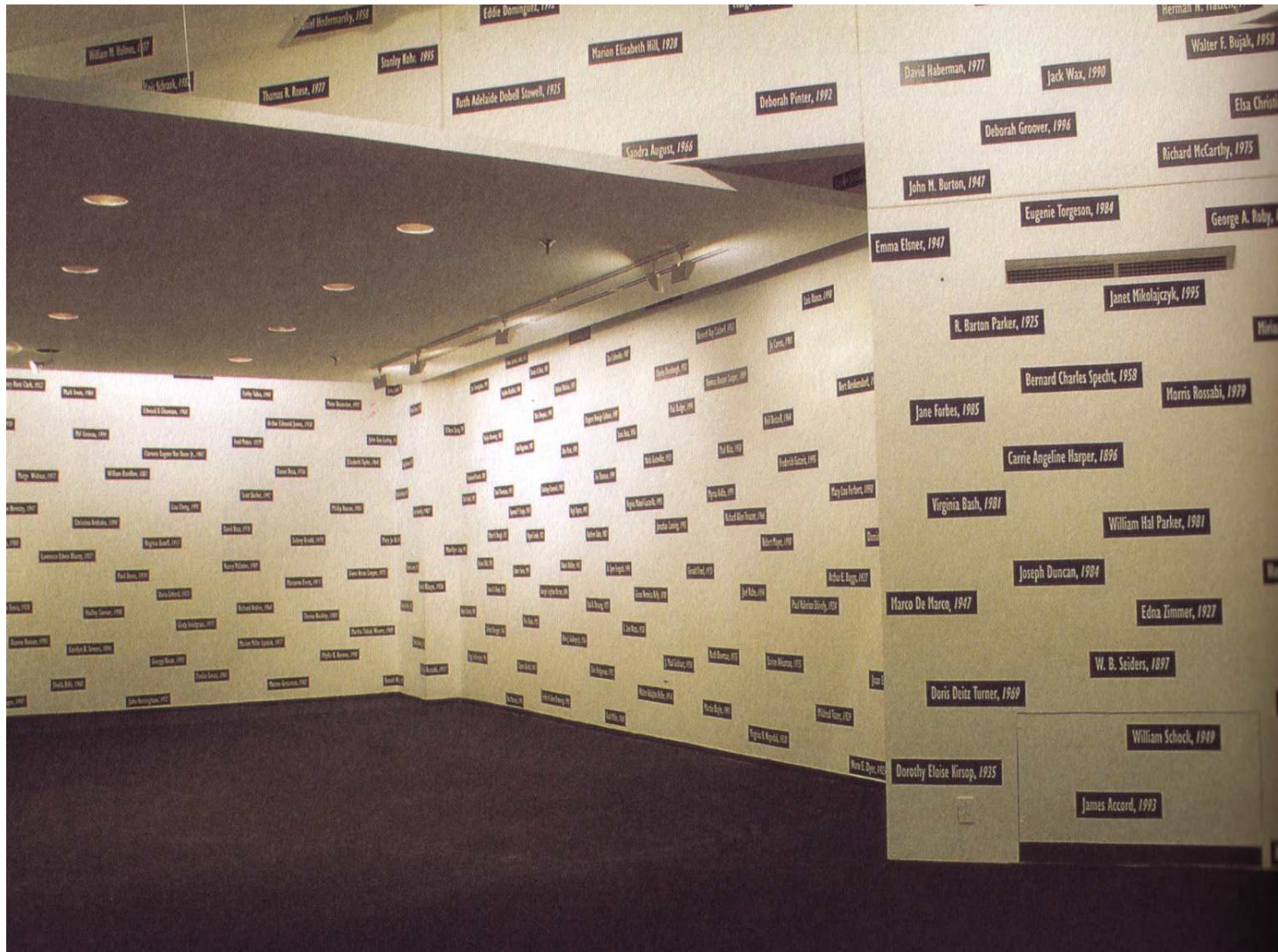
N°35 • 1990
Jesus-Rafael SOTO
Penetrable jaune



N°35 bis •
Jesus-Rafael SOTO



N°36 • 2012
Zhu JINSHI
Boat



N°37 • 1996
Joseph KOSUTH
Taxonomy (re)applied



N°38 • 1988

Ilya KABAKOV

Avant le Repas du Soir



N°39 • 2007

Tadashi KAWAMATA
Cathédrale de chaises



N°40 • 1984

Mierle Ukeles LADERMAN

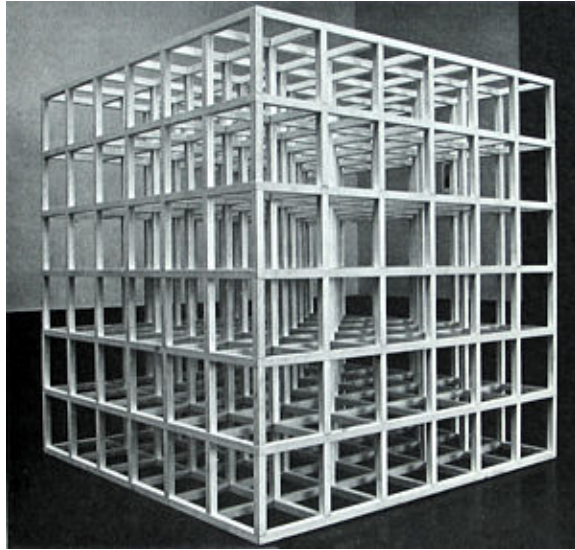
Touch Sanitation



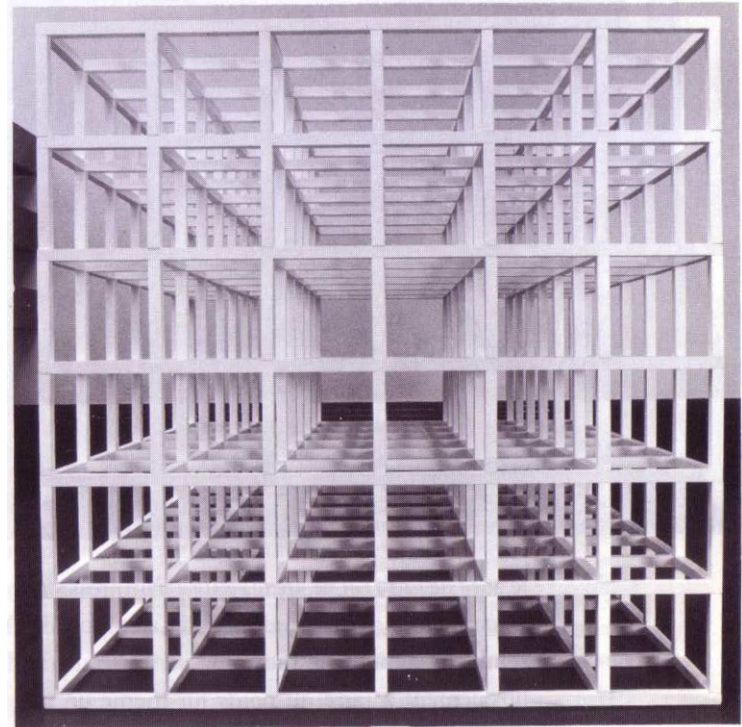
N°41 • 2012



























































































































Jaehyo LEE

Suspended Rock Installation



N°42 • 1966
Sol LEWITT
Open Modular Cube



| VARIATIONS OF INCOMPLETE OPEN CUBES | | | | | | | | | | | | | |
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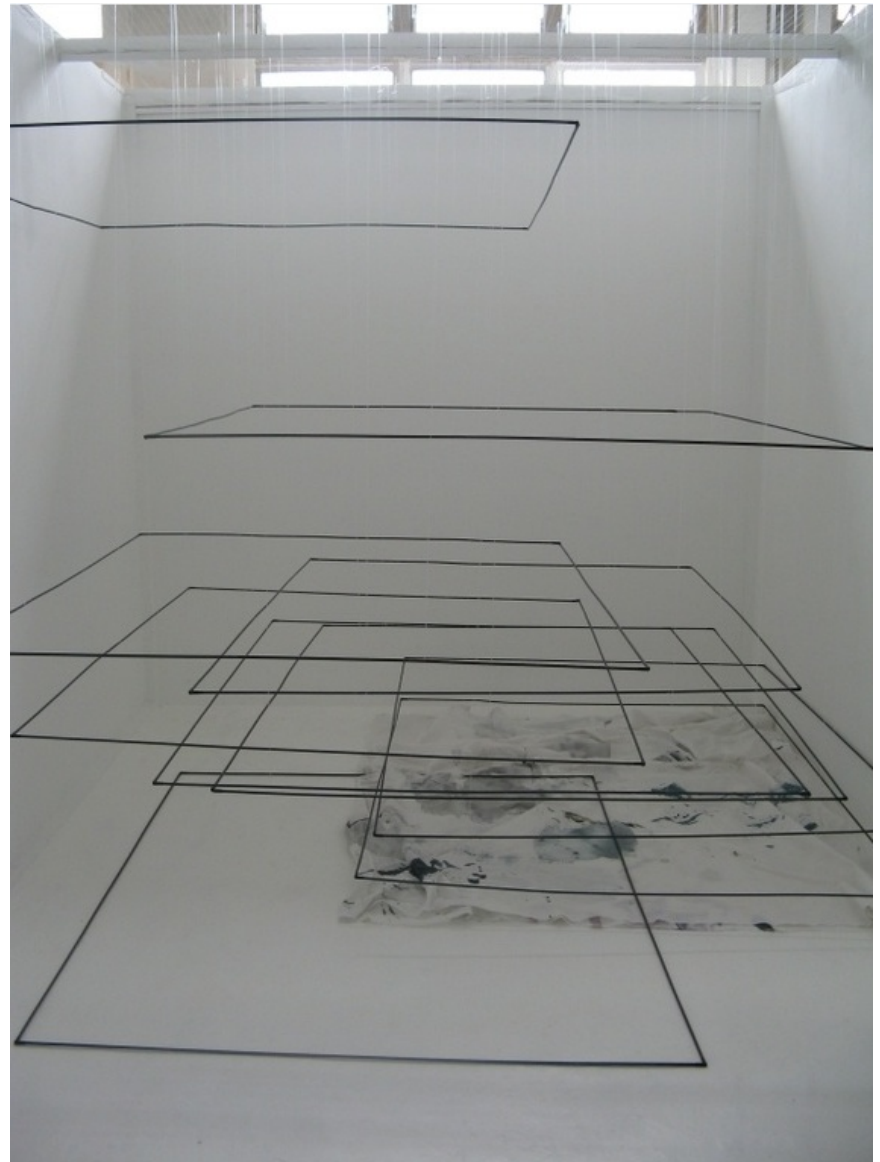
N°42 bis •
 Sol LEWITT



N°43 • 2000

Won Ju LIM

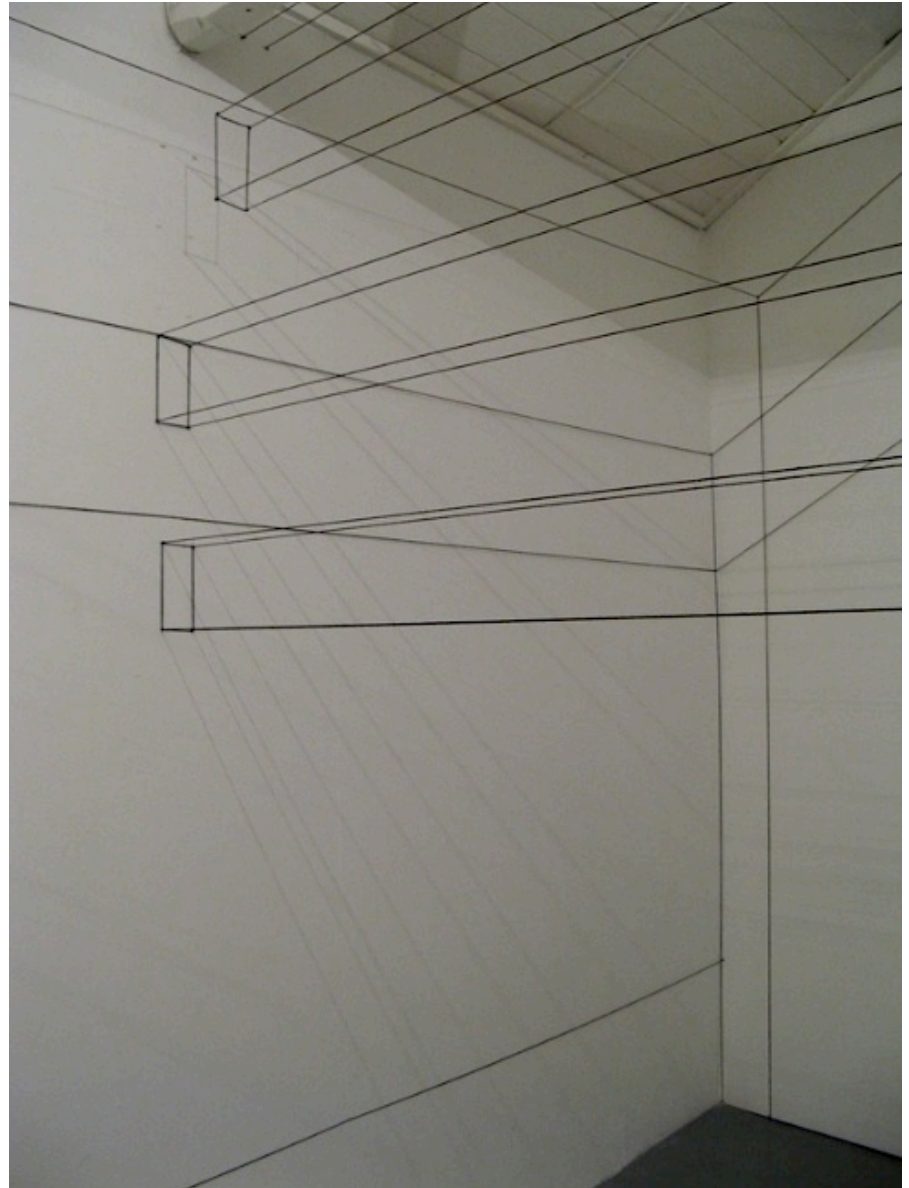
Longing for Wellington



N°44 • 2009

Debbie LOCKE

Shift-GPS Mis-mapping of Grou



N°45 • 2010
Debbie LOCKE
Dislocation



N°46 •
Annette MESSEGER



N°47 • 1989

Annette MESSAGER

Mes Voeux



N°47 bis•
Annette MESSEGER



N°48 • 2011

Nobuhiro NAKANISHI

Layer Motives



N°49 • 2011
Bruce NAUMAN
Green Light Corridor



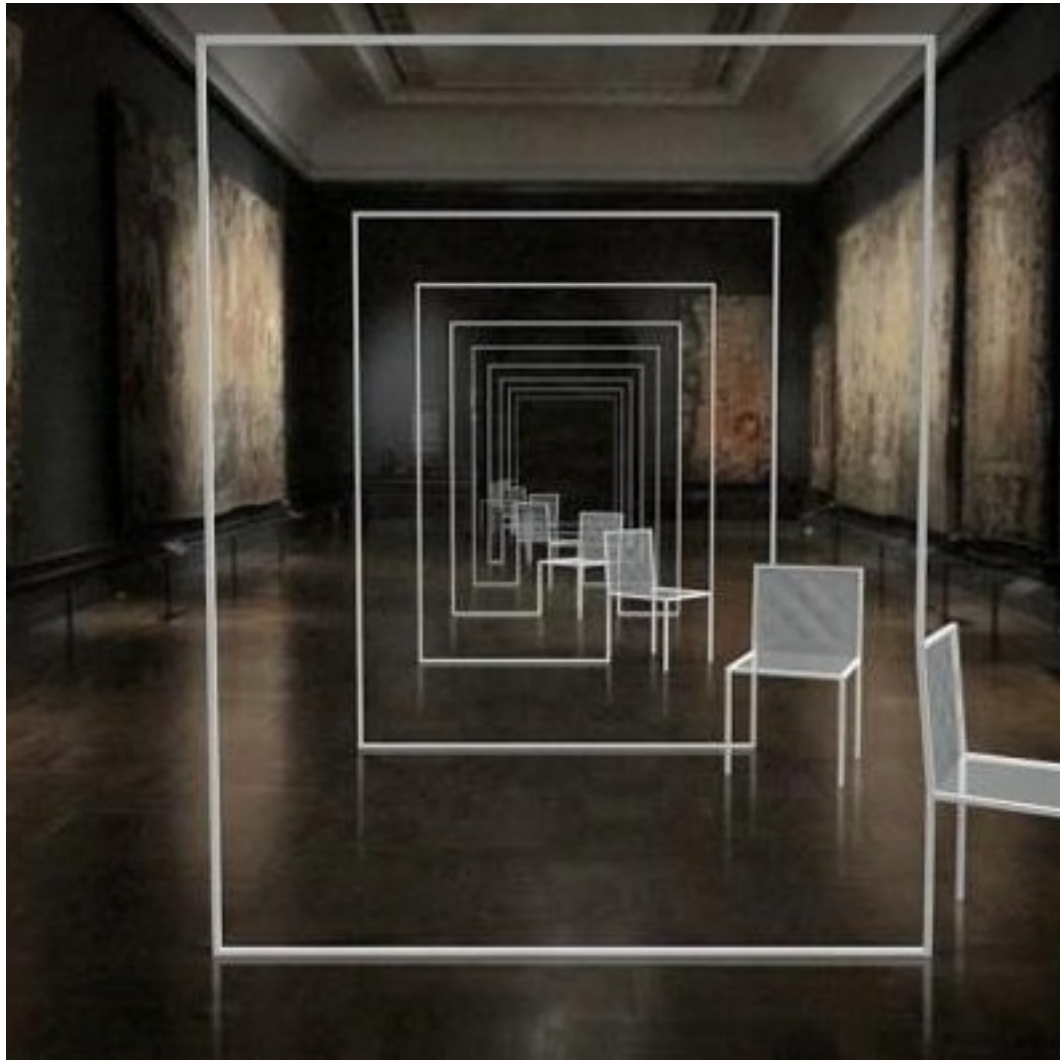
N°50 • 2011

Bruce NAUMAN

Green Light Corridor (inside)

N°51 • 2012
Bruce NAUMAN
Dream Passage





N°52 • 2012
Nendo's chairs



N°53 • 2002

Ernesto NETO

We Stopped Just Here at the Time



N°54 • 2010

Ernesto NETO

The Edge of the World



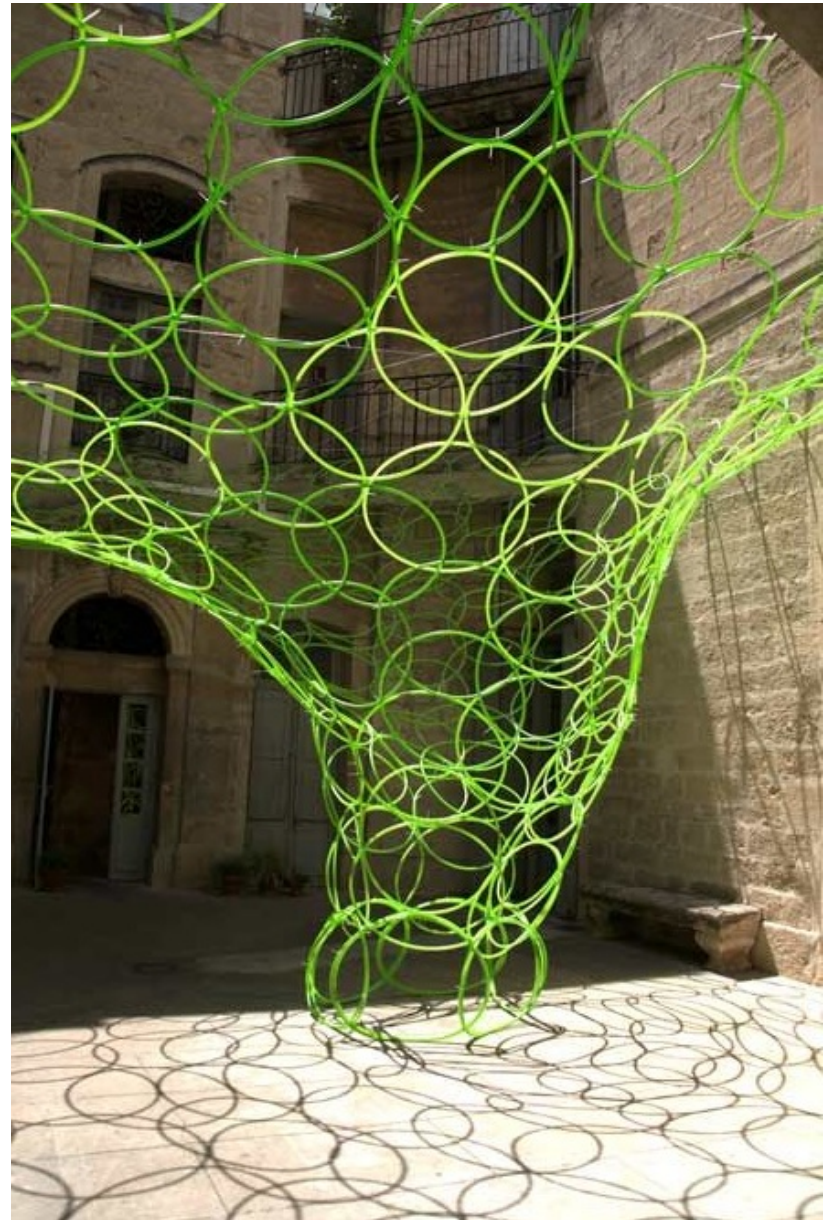
N°55 • 2009
Yasuaki ONISHI
Reverse of Volume



N°56 • 2005
Damien ORTEGA
Spiral of Violence



N°57 • 2010
Cheryl POPE
Up Against



N°58 •
Qui est « in » qui est « out »



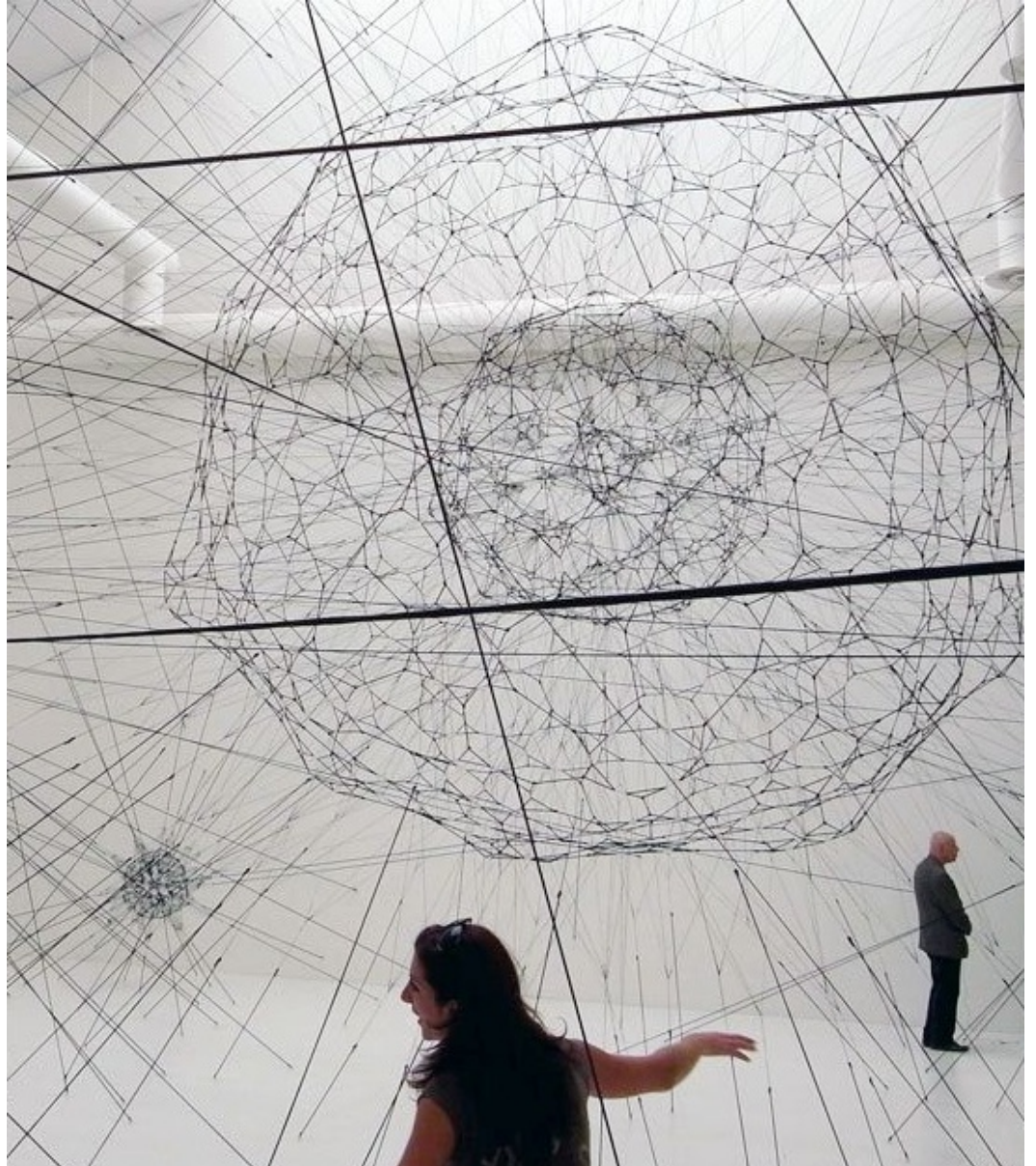
N°59 • 1980

Robert RACINE

Le Terrain du Dictionnaire A/Z



N°60 • 2009
Rotterdam



N°61 • 2008
Tomas SARACENO
Installation



N°62 • 2009

Tomas SARACENO
Biennale de Venise



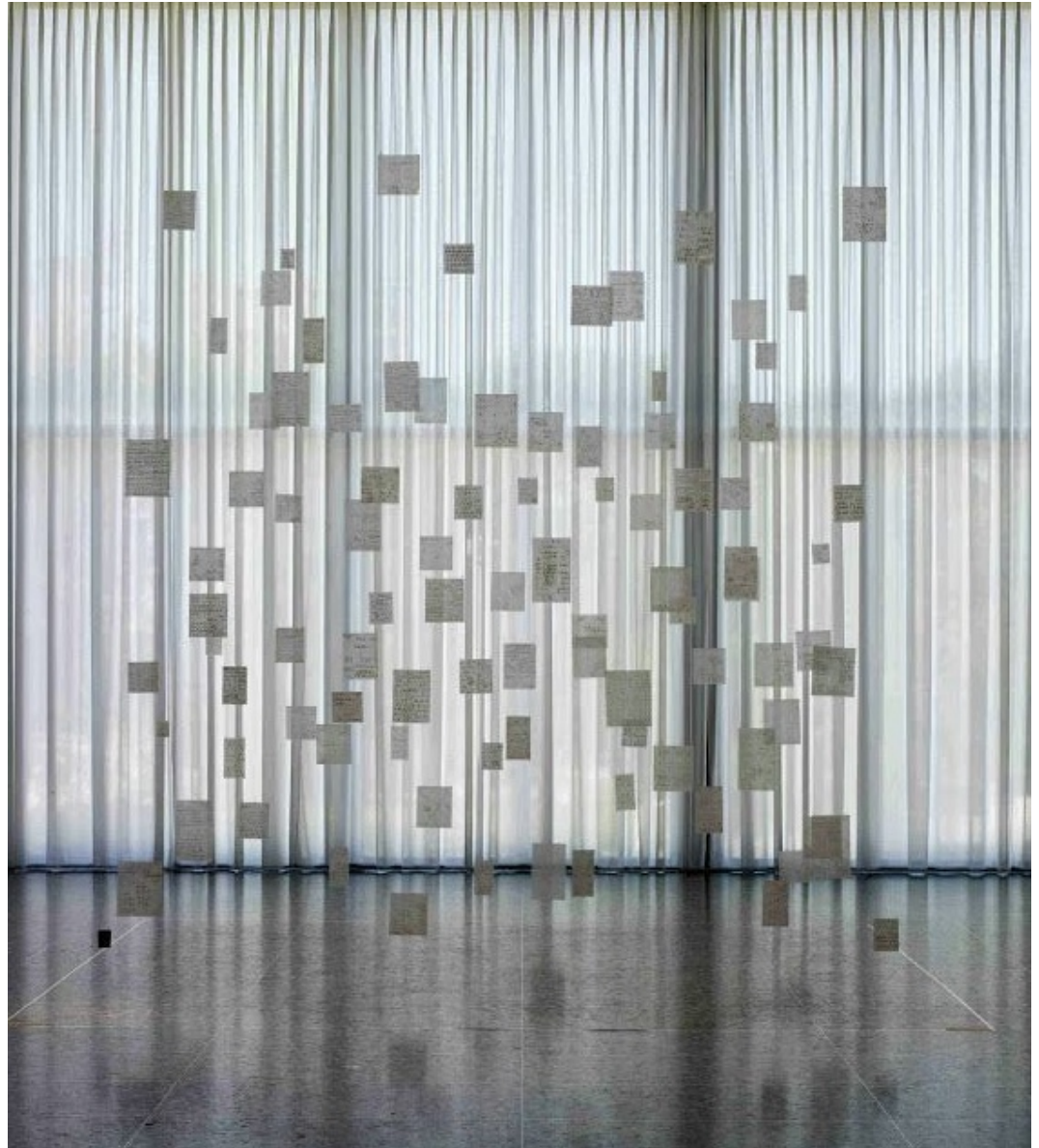
N°63 • 2013
Tomas SARACENO
In Orbit



N°64 • 2005

Nike SAVVAS

Atomic-Full of Love, Full of Wonder



N°65 • 1977
Mira SCHENDEL
Variants



N°66 • 2008
Chiharu SHIOTA
In Silence



N°66 bis•
Chiharu SHIOTA



N°66 bis•

Chiharu SHIOTA



N°67 • 2009
Chiharu SHIOTA
A Room of Memory



N°68 • 2008

Esther STOCKER

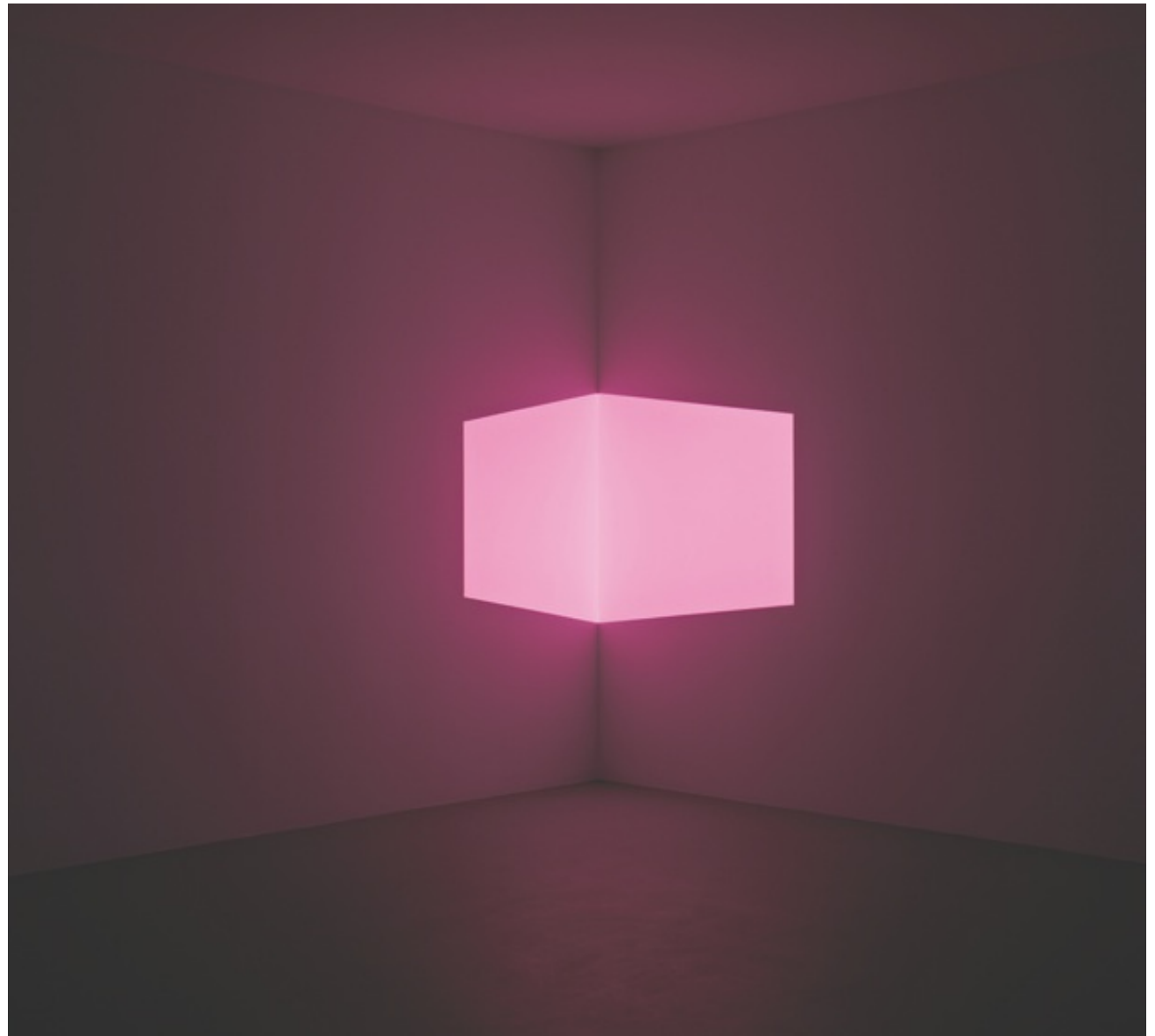
Abstract Thought Is a Warm Puppy

N°69 • 2009
Esther STOCKER
Untitled





N°70 • 2011
Elisa STROZYK
Wooden Fabric



N°71 • 1968

James TURRELL

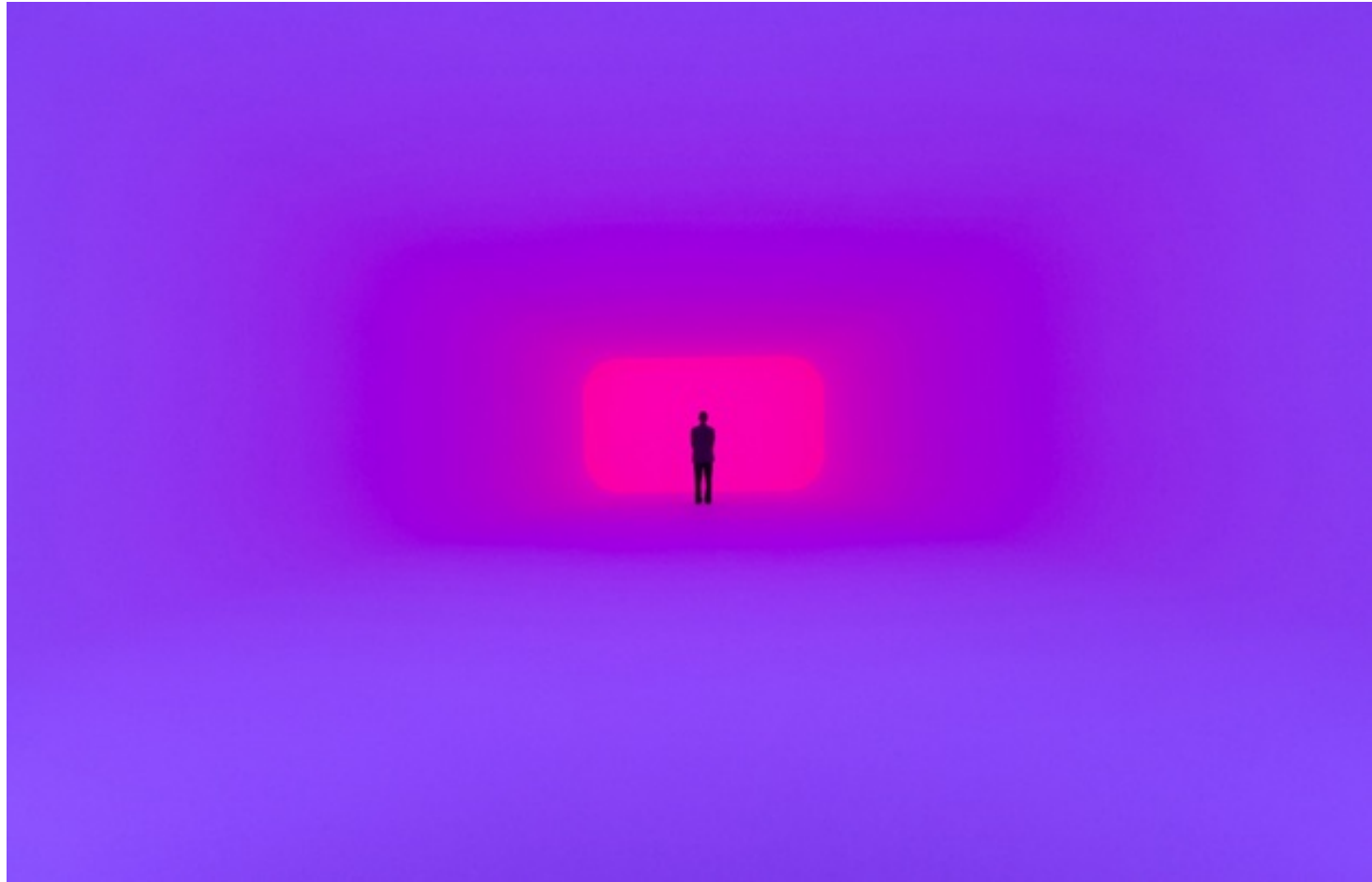
Afrum, Pale Pink



N°71 bis•
James TURRELL



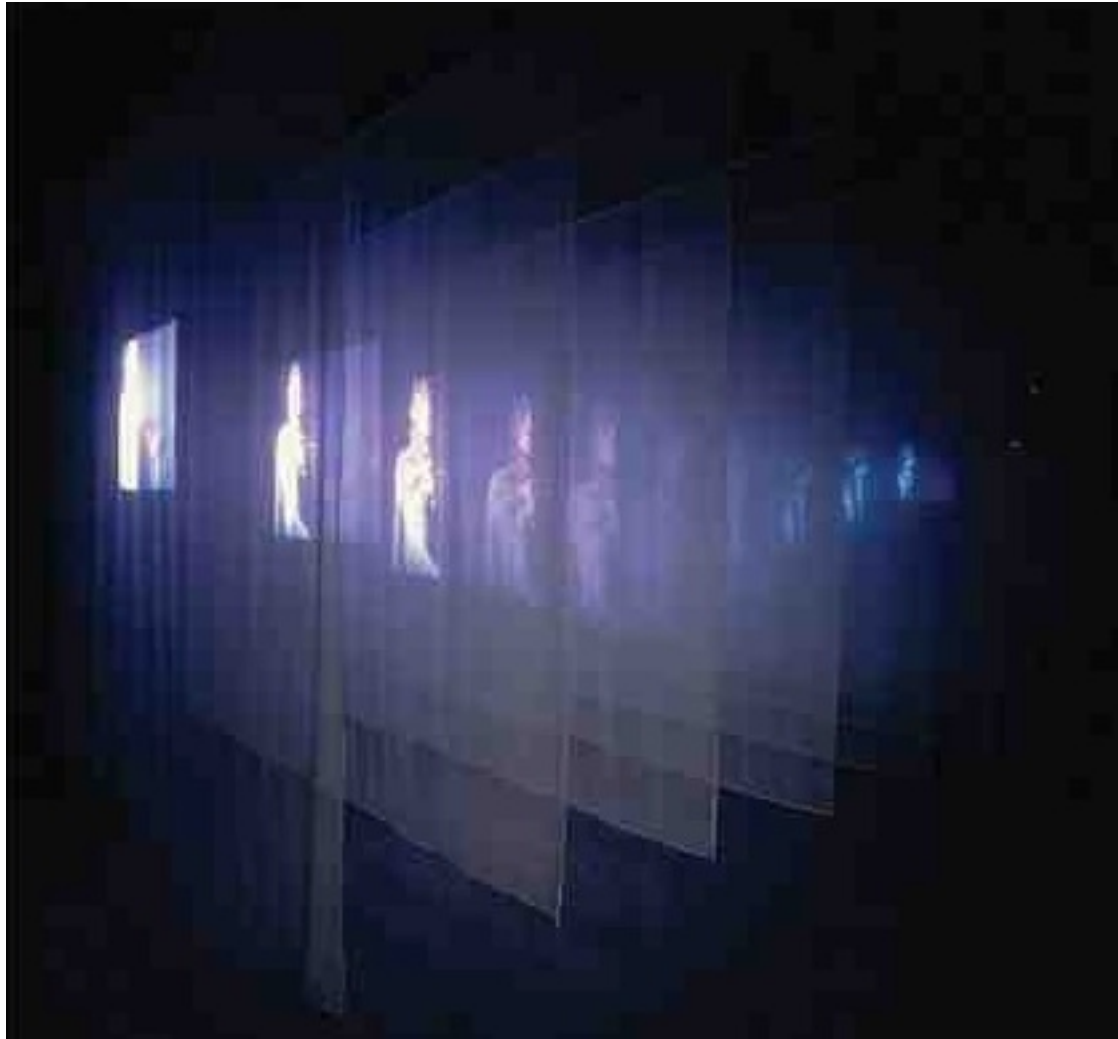
N°72 • 2002
James TURRELL
Light Piece



N°72 bis•
James TURRELL



N°72 bis•
James TURRELL



N°73 • 2000
Bill VIOLA
The Locked Garden



N°74 •
Wall Treatment



N°75 • 2002
Ruth WATSON
Cry Me a River



N°76 • 2009
Heike WEBER
Utopia



N°77 • 2009

Pae WHITE

Weaving, Unsung



N°78 • 2011
Pae WHITE
More Birds



N°79 • 2011
Ai Wei Wei
Grapes